



Electronic Press Kit

WECKUWAPASIHTIT

(Those Yet To Come)

By Geo Neptune and Brianna Smith (Passamaquoddy Tribe of Indian Township)

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(Those Yet To Come)

By **Geo Neptune** and **Brianna Smith** (Passamaquoddy)

Produced by: Taylor Hensel, Adam Mazo, Kavita Pillay, and Tracy Rector

PRESS CONTACT

press@reciprocity.org

PRESS KIT UPDATE:

09/16/22

TECH SPECS

Documentary Short

TRT: 11:58

Aspect Ratio: 16:9

Color, HD

Languages: English
& Passamaquoddy

POSTER &

STILL PHOTOS

<https://bit.ly/3S5nHWc>

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SYNOPSIS

DETAILED SYNOPSIS

On the Eastern reaches of the occupied territory now referred to as North America, the children of Koluskap call upon ancestral teachings to guide them. Revitalizing cultural practices kept from their elders, Peskotomuhkati young people lead an intergenerational process of healing through the reclamation of athasikuwi-pisun, "tattoo medicine."

LOGLINE

Revitalizing practices kept from their elders, Peskotomuhkati youth lead an intergenerational process of healing through athasikuwi-pisun, "tattoo medicine."

TITLE STYLE GUIDE

Pronunciation: Weckuwapasihitit [Wetch-guh-WAH-buh-zee-dehd]

When writing the title, please include the English translation after:

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ABOUT THE FILMMAKERS

ABOUT GEO NEPTUNEL (CO-DIRECTOR)

Geo Neptune is a member of the Passamaquoddy Tribe from Indian Township, Maine, and is a Master Basketmaker, a Drag Queen, an Activist, and an Educator. As a person who identifies as a two-spirit, an Indigenous cultural gender role that is a sacred blend of both male and female, Geo uses they/them gender-neutral pronouns. When Geo graduated from Dartmouth College and returned to the Indian Township reservation, they began to focus heavily on their weaving and developing their own individual artistic style. Experimenting with their family's signature woven flowers mixed with natural elements of twigs and branches, Geo began forming what would eventually be known as their signature sculptural style of whimsical, elegant, traditionally-informed basketmaking.

ABOUT BRIANNA SMITH (CO-DIRECTOR)

Brianna Smith (Passamaquoddy) grew up in Sipayik with a camera in her hand. She is a mother, aunt, friend, youth mentor, and photographer, well-known for capturing memories of her friends, family, and community. She describes her photography work as being heavily influenced by her upbringing and environment and includes subjects that illustrate culture, community, family, risk & protective factors, and resiliency. Her work captures strong, proud Indigenous people, while intentionally breaking down negative stereotypes and boxes of what Indigenous people are and what people think they should be. Brianna also works as a Youth and Communications Coordinator for Wabanaki Public Health & Wellness, where she advises Tribal Youth Councils, guiding them to find their voices and empowering them to make positive changes in their communities as well as throughout all of Turtle Island.

ARTISTS' STATEMENT (BRIANNA SMITH)

"Our film is about where we fit in within our communities and regaining everything that was taken from us, including our language, our culture, our ceremonies, and our identities as Passamaquoddy people. We've had to do a lot of retracing of our ancestors' steps. It's okay to be Passamaquoddy, and it's okay to not know what it means to be Passamaquoddy, but we can do the work to figure it out together. I'm making this film with my good friend Geo, because it's usually other people telling our stories for us or telling us what to share and what not to share. This time, we are telling our story in our own way. It's especially important for us to do this for the young in our community.

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PRODUCTION NOTES

Weckuwapasihtit (Those Yet to Come) was filmed at Motahkomikuk and Sipayik (Indian Township and Pleasant Point, Maine.)

The film was produced as part of Season 1 of the Reciprocity Project - a collaborative multimedia platform and short film series made in partnership with Indigenous storytellers and their communities worldwide produced by Nia Tero and Upstander Project in association with REI Co-op Studios. Produced by Taylor Hensel, Adam Mazo, Kavita Pillay, and Tracy Rector.

ABOUT RECIPROCITY PROJECT

Facing a climate crisis, the Reciprocity Project embraces Indigenous value systems that have bolstered the Earth, which was in balance until the modern industrial age. This short film series and multimedia platform, made in partnership with Indigenous storytellers and their communities worldwide, invites learning from time-honored and current Indigenous ways of being. <https://www.reciprocity.org/>

ABOUT NIA TERO

Nia Tero is a US-based non-profit working in solidarity with Indigenous peoples and movements worldwide with a mission of securing Indigenous guardianship of vital ecosystems. Nia Tero is committed to an antiracist and inclusive culture centering Indigenous rights, wisdom, practices, worldviews, and protocols. <https://www.niatero.org/>

ABOUT UPSTANDER PROJECT

Upstander Project encourages decolonization and upstander behavior through compelling documentary films and learning resources. Their goals are to overcome indifference to social injustice, develop the skills of upstanders, and contribute to action-oriented campaigns in response to vital social issues. <https://upstanderproject.org/>

ABOUT REI

REI Co-op Studios develops and produces stories that entertain, enrich and explore the power of time spent outside, while complementing the co-op's broader climate and racial equity, diversity, and inclusion commitments. <https://www.rei.com/newsroom/article/rei-co-op-studios>

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PRESS & ACCLAIM

*“A beautiful film about a community's
reconnection to their culture.”*

- Jonathan Van Ness

Weckuwapasihtit (Those Yet to Come) has screened at film festivals around the globe, including Skábmagovat Indigenous Peoples' Film Festival, Big Sky Documentary Film Festival, Tag! Queer Shorts Festival, Durango Independent Film Festival, Cartagena International Film Festival, Outfest Fusion QTBIPOC Film Festival, Seattle International Film Festival, Riverside International Film Festival, NorthwestFest International Documentary Festival, Independent Film Festival Boston, The Roxbury International Film Festival, Frameline: The San Francisco International LGBTQ+ Film Festival, Bendigo Queer Film Festival, The International First Peoples Festival Présence Autochtone, RIFFA - Regina International Film Festival and Awards, Asinabka Film & Media Arts Festival, and Vancouver Queer Film Festival. It will screen at imagineNATIVE Film and Media Festival in October of 2022.

The film won Best Documentary Short at the Translations: Seattle Transgender Film Festival.

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CREDITS

WECKUWAPASIHTIT (Those Yet to Come)

A film by Niskapisuwin and Sipsis Peciptaq Elamoqessik (Geo Soctomah Neptune and Brianna Smith)

Filmed at Motahkomikuk and Sipayik (Indian Township and Pleasant Point, Maine)

A Nia Tero and Upstander Project Production

In association with REI Co-op Studios

FEATURING:

Dolly Apt
Aaron Dana
Amuwes Dana
Muwin Dana
Christopher Lewey
Geo Neptune
Brittany Sockabasin
Brianna Smith

DIRECTORS OF PHOTOGRAPHY:

Geo Neptune, Brianna Smith

WRITERS:

Geo Neptune, Brianna Smith

ASSOCIATE PRODUCER:

Brianna Smith

SOUND RECORDIST:

Geo Neptune

EDITORS:

Beyza Boyacioglu, Leah Franks

COVID-19 SUPERVISOR:

Eleni Ledesma

COMPOSER:

Geo Neptune

MUSIC:

The Turtle Song
Traditional
Performed by Geo Neptune

ADDITIONAL MUSIC:

Jennifer Kreisberg

CELLO:

Jeff Chen

PHOTOGRAPHER:

Brianna Smith

ARCHIVAL MATERIALS PROVIDED BY:

Northeast Historic Film: David Westphal Collection,
Human Studies Film Archives,
Smithsonian Institution,
John E. Allen inc.,
Acadian Warrior Photo courtesy
of Lars Krutak / www.larskrutak.com



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CREDITS CONTINUED

SPECIAL THANKS:

Tonya Carroll
Uenuku Hawira
Weh'na Ha'mu Kwasset (Sherri Mitchell)
Amaya Mahuta
Tipa Mahuta
Spasaqsit Possesom (Ron Tremblay)
Patrick Tākoko

RECIPROCITY PROJECT

PRODUCERS:

Taylor Hensel
Adam Mazo
Kavita Pillay
Tracy Rector

SERIES CO-DIRECTORS:

Taylor Hensel
Adam Mazo

EXECUTIVE PRODUCER:

Tracy Rector

EXECUTIVE PRODUCERS FOR REI CO-OP STUDIOS:

Hanna Boyd
Joe Crosby
Paolo Mottola

CO-EXECUTIVE PRODUCERS:

Hindou Ibrahim
Yo-Yo Ma
Cristina Mittermeier

LEARNING CO-DIRECTORS:

Dina Gilio-Whitaker
Mishy Lesser

FIELD PRODUCTION COORDINATOR:

Kavita Pillay

PRODUCTION MANAGER:

Sauli Pillay

LEAD ASSISTANT EDITOR:

Jacob Bearchum

TECHNOLOGIST / SYSTEMS MANAGEMENT CONSULTANT:

Ben Pender-Cudlip

ADMINISTRATION / PROGRAM SUPPORT SPECIALIST:

Chelsea Strelser

COLOR CORRECTION:

Heather Cassano

POST SOUND SERVICES:

Bad Animals

SOUND ENGINEER:

Dave Howe
David Gallander

POSTER DESIGN:

Yen Tan

PROMOTIONAL DESIGN & GRAPHICS:

Cindy Chischilly
Joel Schomberg

SPANISH LANGUAGE TRANSLATION:

Neyda Quiñones-Ortiz
Maria Angelica Ramirez

PRINT TRAFFIC MANAGER:

Jonah Kozlowski

ACCOUNTING:

Melissa Billows
Jonathan Saceda
Susie Walsh

LEGAL:

Jeffrey Cadwell
Justine Jacob
Sarah Robertson

WEBSITE:

TurnStyle Studio

Production and Clearance Counsel
by DORSEY & WHITNEY, LLP

Insurance Provided by
Interstate Fire & Casualty

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PRESS PHOTOS



Co-Director Biana Smith on set



Still from the film



Portrait of Christopher Lewey
by Brianna Smith



Geo Neptune (Co-Director)



Brianna Smith (Co-Director)



Geo Neptune practicing tattoo medicine



(L to R) Brianna Smith, Brittany Sockabasin, Geo Neptune, and Christopher Lewey with new facial markings



Geo Neptune and Myrtle the Duck

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